

III. A JOURNEY IN THE DARK - THE BRIDGE OF KHAZAD-DÛM

Jonathan Peters

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music with various dynamics and tempo markings.

- Section A:** Starts at measure 1 with a tempo marking of $\text{♩} = 120$. Dynamics include *ff* and *mp*. There are accents and a sixteenth-note triplet.
- Section B:** Starts at measure 20 with a tempo marking of $\text{♩} = 78$. Dynamics include *p*, *mf*, and *ff*. It features a *rit.* (ritardando) and a *crese.* (crescendo) marking.
- Section C:** Starts at measure 68 with a tempo marking of $\text{♩} = 130$. Dynamics include *mp* and *f*. It features several triplet markings.

Other markings include *rit.*, *ff*, *mf*, *mp*, *p*, and *f*. There are also tempo markings such as $\text{♩} = 80$, $\text{♩} = 76$, $\text{♩} = 115$, $\text{♩} = 70$, and $\text{♩} = 85$. The score includes various rhythmic values, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.